

## Education

- 10/2016 – 11/2022     Diplom (MFA), Media and Fine Art, Academy of Media Arts Cologne, DE  
Diplom thesis: *On the Traces of an Unseen Tree: Sensing the Affective Landscape of International Rosewood Trade and Consumption*  
Mentors: Prof. Ute Hörner, Prof. Dr. Isabell Lorey, Sam Hopkins Ph.D.  
Grade: 1.0 with Distinction
- 10/2018 – 03/2019     Guest student, University of Applied Arts Vienna, AT
- 09/2012 – 06/2016     BA, Music Technology and Art, Shanghai Conservatory of Music, CN  
Bachelor thesis: *Acoustic Practices in Postdramatic Theatre*  
Mentor: Prof. Guang Zhao

## Artist Groups

- 2023                     “East Alien Company” with Xiao Xiao and Yumo Cheng. With focus on game and performance. Topics including gender, migration, borders and bio-politics.
- “Δ9” with Pascal M. Dreier. Creative production & 3D design studio.

## Exhibitions & Performances

- 2023                     *Mother*, Gruppe Motto Galerie, Hamburg, DE  
Video Installation: *Crimson Sap Flowing through My Veins*
- APAL@AmnAsia, Berliner Ringtheater, DE  
Performance: *Alien without Extraordinary Ability*
- Kölner Kongress 2023 –*  
*Auserzählt? Von Krisen und Neuerfindungen des Erzählens*, Cologne, DE  
Audio Play: *In the Memories of Rivers*
- 2022                     *Art Cologne*, Cologne Exhibition Centre, DE  
Video Installation: *Crimson Sap Flowing through My Veins*
- Museumsnacht Köln*, Transmedia Space, Academy of Media Arts Cologne, DE  
Video Installation: *Crimson Sap Flowing through My Veins*
- False Spring, photo+ Biennial*, Düsseldorf, DE  
Installation: *In the Memories of Rivers*
- Talk to Me – Other Histories of Nature*, Temporary Gallery, Cologne, DE  
Audio Play: *In the Memories of Rivers*
- 2021                     *Sensing Potential World*, Friedrichshafen, DE  
Installation: *Human1.00\_encoded*
- 2020                     *COLLUMINA II - International Light Art Project*, Galerie Seippel, Cologne, DE  
Installation: *Human1.00\_encoded*
- 2019                     *Ars Electronica Festival*, Ars Electronica Center, Linz, AT  
Installation: *Overloading / Overloaded: Touch Me Softly*

## Grants & Awards

- 2024 Kreativfonds “Young Talent” Project Funding, Bauhaus University Weimar, DE
- 2023 Research and Work Grants Visual Arts, Cologne, DE
- 2022 “Auf geht’s!” Grants for Freelance Artists, NRW, DE

## Residencies

- 2023 Asian Performing Artists Lab@AmnAsia.6, Berlin, DE
- 2022 Residency of Annette von Droste zu Hülshoff-Stiftung,  
Burg Hülshoff – Center for Literature, Münster, DE
- 2018 Interdisciplinary Art and Music Residency,  
European Academy for Music and Performing Arts, Montepulciano, IT

## Events & Workshops

- 2023 Workshop *Chained-up Women in China*,  
Academy of Media Arts Cologne, DE
- 2022 Lecture performance: *Crimson Sap Flowing through My Veins*  
Burg Hülshoff – Center for Literature, Münster, DE
- Workshop *Artistic Research – Zexuan Zeng & Yve Oh*,  
706 Youth Community Cologne, DE

## Professional Experience

- 10/2023 – Lectureship, Acoustic Ecologies and Sound Studies,  
Bauhaus University, Weimar, DE
- 08/2023 – Technical co-manager,  
Berliner Ringtheater, Berlin, DE
- 05/2023 – 06/2023 Gallery assistant,  
Peres Projects, Berlin, DE
- 03/2020 – 08/2022 Assistant of audiovisual production,  
IST-Hochschule für Management, Düsseldorf, DE
- 10/2019 – 07/2022 Teaching assistant, department of sound art,  
Academy of Media Arts Cologne, DE
- 09/2017 – 09/2018 Teaching assistant, audiovisual production,  
Media Network Center, University of Cologne, DE
- 05/2016 – 08/2016 Curatorial assistant, department of public projects,  
Chronus Art Center (CAC), Shanghai, CN
- 2015 Curatorial assistant, department of public relations,  
Rising Artists’ Works (R.A.W.), Shanghai International Art Festival, CN