

Education

- 10/2016 – 11/2022 Diplom (MFA), Media and Fine Art, Academy of Media Arts Cologne, DE
Diplom thesis: *On the Traces of an Unseen Tree: Sensing the Affective Landscape of International Rosewood Trade and Consumption*
Mentors: Prof. Ute Hörner, Prof. Dr. Isabell Lorey, Sam Hopkins Ph.D.
Grade: 1.0 with Distinction
- 10/2018 – 03/2019 Guest student, University of Applied Arts Vienna, AT
- 09/2012 – 06/2016 BA, Music Technology and Art, Shanghai Conservatory of Music, CN
Bachelor thesis: *Acoustic Practices in Postdramatic Theatre*
Mentor: Prof. Guang Zhao

Artist Groups

- 2023 “East Alien Company” with Xiao Xiao and Yumo Cheng. With focus on game and performance. Topics including gender, migration, borders and bio-politics.
- “Δ9” with Pascal M. Dreier. Creative production & 3D design studio.

Exhibitions & Performances

- 2023 *Mother*, Gruppe Motto Galerie, Hamburg, DE
Video Installation: *Crimson Sap Flowing through My Veins*
- APAL@AmnAsia*, Berliner Ringtheater, DE
Performance: *Alien without Extraordinary Ability*
- Kölner Kongress 2023 – Auserzählt? Von Krisen und Neuerfindungen des Erzählens*, Cologne, DE
Audio Play: *In the Memories of Rivers*
- 2022 *Art Cologne*, Cologne Exhibition Centre, DE
Video Installation: *Crimson Sap Flowing through My Veins*
- Museumsnacht Köln*, Transmedia Space, Academy of Media Arts Cologne, DE
Video Installation: *Crimson Sap Flowing through My Veins*
- False Spring, photo+ Biennial*, Düsseldorf, DE
Installation: *In the Memories of Rivers*
- Talk to Me – Other Histories of Nature*, Temporary Gallery, Cologne, DE
Audio Play: *In the Memories of Rivers*
- 2021 *Sensing Potential World*, Friedrichshafen, DE
Installation: *Human1.00_encoded*
- 2020 *COLLUMINA II - International Light Art Project*, Galerie Seippel, Cologne, DE
Installation: *Human1.00_encoded*
- 2019 *Ars Electronica Festival*, Ars Electronica Center, Linz, AT
Installation: *Overloading / Overloaded: Touch Me Softly*

Grants & Awards

- 2024 Kreativfonds “Young Talent” Project Funding, Bauhaus University Weimar, DE
- 2023 Research and Work Grants Visual Arts, Cologne, DE
- 2022 “Auf geht’s!” Grants for Freelance Artists, NRW, DE

Residencies

- 2023 Asian Performing Artists Lab@AmnAsia.6, Berlin, DE
- 2022 Residency of Annette von Droste zu Hülshoff-Stiftung,
Burg Hülshoff – Center for Literature, Münster, DE
- 2018 Interdisciplinary Art and Music Residency,
European Academy for Music and Performing Arts, Montepulciano, IT

Teaching

- 10/2024 – 02/ 2025 *Shaping Sound – from concept to synthesis*
Creational modules, Bauhaus University Weimar, DE
- 04/2024 – 07/ 2024 *Sonic Topologies – from Analysis to Speculation*
Creational modules, Bauhaus University Weimar, DE
- 10/2023 – 01/2024 *More than just technology – approaching the recording studio as a creative space*
Creational modules, Bauhaus University Weimar, DE
- Audio toolkit - Broadcasting, Mixing, Sounddesign*
Creational modules, Bauhaus University Weimar, DE

Curatorial Experience

- 07/2024 Exhibition: *Sonic Topologies – from Analysis to Speculation*
Bauhaus University Weimar, DE
- 02/2023 Film screening: *Blind Mountain* & Workshop: *Chained-up Women in China*
Academy of Media Arts Cologne, DE
<https://www.instagram.com/p/CoMfrlloXSe/>
- 07/2016 Exhibition of Chris Salter & TeZ.: *Haptic Field*
Chronus Art Center (CAC), Shanghai, CN
<http://www.chronusartcenter.org/en/chris-salter-haptic-field/>
Curatorial assistant, with Bo Bruce Ding
- 06/2016 Event series: *Mediated Body and Embodied Technologies (M.B.E.T.)*
Chronus Art Center (CAC), Shanghai, CN
<http://cac.chronusartcenter.org/activity/goactivityinfo?lang=en&activityid=167>
Curatorial assistant, with Bo Bruce Ding
- 06/2016 Event & performance by Tega Brain and Sam Lavigne: *Smell Dating @ Shanghai*
Chronus Art Center (CAC), Shanghai, CN
<http://www.chronusartcenter.org/en/smell-dating-shanghai/>
Curatorial assistant, with Bo Bruce Ding